



NATIONAL JAZZ AWARDS 2010

Australia's most prestigious jazz competition, the National Jazz Awards, have been a highlight of the Wangaratta Festival Of Jazz each year since the Festival began in 1990.

The National Jazz Awards are designed to provide encouragement and exposure to young musicians up to 35 years old.

Ten finalists each year are given the chance to perform with high-level accompanists at Australia's most important jazz event, the Wangaratta Festival of Jazz.

Entries Close Wednesday **30 June 2010**

1st Prize: \$8,000

A studio recording session for 'Jazztrack with Mal Stanley' on ABC Classic FM (at the ABC studios in Melbourne or Sydney)

An invitation to perform in the 2011 Stonnington Jazz concert series

2nd Prize: \$5,000

3rd Prize: \$2,000

PAST WINNERS OF THE EVENT:

2009	Zac Hurren	Saxophone
2008	Phil Stack	Bass
2007	Aaron Flower	Guitar
2006	Jackson Harrison	Piano
2005	Elana Stone	Vocals
2004	Felix Bloxsom	Drums
2003	Phil Slater	Brass
2002	Roger Manins	Saxophone
2001	Brendan Clarke	Bass
2000	Stephen Magnusson/ James Muller	Guitar
1999	Matt McMahon	Piano
1998	Michelle Nicolle	Vocals
1997	Will Guthrie	Drums
1996	Scott Tinkler	Brass
1995	Elliott Dalgleish	Saxophone
1994	Julien Wilson	Saxophone
1993	Tim Hopkins	Saxophone
1992	Jann Rutherford	Piano
1991	Mark Fitzgibbon	Piano
1990	Barney McAll	Piano

For further information contact:

Adrian Jackson (Artistic Director)
03 9898 6276

Mike Nock (Chairman of Judging Panel)
02 9797 1223

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NATIONAL JAZZ AWARDS 2010

BRASS

Official Entry Form

Part of the 21st Annual

WANGARATTA FESTIVAL OF JAZZ

RULES AND CONDITIONS OF ENTRY

ENTRY FORM

1. Wangaratta Festival of Jazz, National Jazz Awards 2010 semi-finals and finals will be held in Wangaratta on the weekend of October 29 - 31, 2010.
2. The competition is open to high-level musicians of any nationality. The age limit for contestants is 35 years (date of birth must be after 01/11/1975).
3. To enter the competition, contestants must submit a CD recording of three pieces, one of each, from the categories detailed below (not necessarily in this order):
 - a) a composition by Miles Davis, JJ Johnson, Mike Nock or John Sangster
 - b) a ballad (standard or original)
 - c) a blues (standard or original)
4. Where the piece in category 3.(a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (i.e. composed by the applicant) in any style.
5. The Contestant must play one of these pieces with a band including piano, bass and drums. The other two pieces may be played by any combination of these instruments, from solo to quartet.
6. Total time of the recording is NOT to exceed 25 minutes. No one piece may exceed 10 minutes. A total duration of approximately 15-20 minutes is recommended.
7. A CD recording is required. This should be in audio format (not CD-ROM or data format), and must be finalised. No extraneous material may be on the disc.
8. Contestants are urged to produce a recording that displays their ability to meet a range of challenges, in a variety of tempos.
9. Contestants will not be judged on the basis of the talent of the other players in the ensemble. However, they should assume responsibility for the overall shape of the performance: choice of material, arrangement of ensemble passages, sequence and duration of solos, etc.
10. Recordings submitted need not be of professional quality, but entrants are reminded that a clear sound will make it easier for the judges to evaluate the content of the recorded pieces. The entrant's name should not be announced on the recording. Recordings will not be returned to entrants.
11. Contestants may play one or more instruments. For the purposes of this competition, contestants may play any member of the brass family (eg trumpet, cornet, flugelhorn, trombone, euphonium, etc). Various mutes, electronic enhancements of effects may be used, at the contestant's discretion.
12. The recording (with the contestant's name clearly marked on the CD and case) should be forwarded with an official entry form signed by the contestant to: National Jazz Awards 2010, 26 Perth Street, Blackburn VIC 3130. Receipt of all entries will be acknowledged in writing.
13. Acceptance of entries, and nomination of finalists, is left to the discretion of the judges of the competition. Their decisions are final, and no correspondence will be entered into regarding their decisions.
14. **Closing date for entries is Wednesday 30 June 2010. Entries postmarked after this date will not be forwarded to the judges for assessment.**
15. Entrants will be assessed by a judging panel (to be appointed by the organisers of the competition), on a range of criteria including:
 - a) Technical facility/accuracy
 - b) Quality of tone
 - c) Intonation
 - d) Note choice (in harmonic context)
 - e) Control of tempo
 - f) Control of rhythm (swing/pulse, as appropriate to the chosen style)
 - g) Sense of musical form/development
 - h) Originality of sound and/or style
 - i) Ability to interact with other musicians
 - j) Control of dynamics
 - k) Overall impact of performance (feeling/expression)
16. A maximum of ten contestants will be selected to perform in the semi-finals as part of the 2010 Wangaratta Festival of Jazz. Applicants will be advised by email or telephone of their invitation to participate in the semi-finals. This notification will be sent out to applicants before the end of September 2010.
17. All contestants chosen for the finals must reply to the organisers confirming their participation within seven (7) days of receiving this invitation. Failure to do so will disqualify contestants, and allow the next rated candidate to participate.
18. Contestants must be prepared to play in the semi-finals in Wangaratta on Saturday 30 October and Sunday 31 October 2010. Ten contestants will play in the semi-finals; three of these will be chosen to play in the second and final round.
19. The format for both rounds will similar to the initial entry, i.e.:
 - a) a composition by Miles Davis, JJ Johnson, Mike Nock or John Sangster
 - b) a ballad (standard or original)
 - c) a blues (standard or original)
20. Where the piece in category 19.(a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (i.e. composed by the applicant) in any style.
21. The contestant must play one of these pieces with the band (piano, bass and drums) provided by the Festival. The other two pieces should use any combination of these instruments, from solo to quartet.
22. Contestants may play these pieces in any order. Total performance time is not to exceed 25 minutes; no one item may exceed 10 minutes. (A total duration of approximately 20 minutes is recommended).
23. Contestants are urged to display their ability to meet a range of challenges, in a variety of tempos.
24. Contestants should assume responsibility for the overall shape of the performance: choice and arrangements of material, quality of ensemble work, sequence and duration of solos, etc.
25. The judges will assess performances on the criteria outlined in section 15 above.
26. Contestants must respect the specified time limits; failure to do so will affect the judging panel's ratings.
27. Competitors must appear in the order and at the times specified by the organisers.
28. All performances as part of the competition will be open to the public. No fees of any kind will be paid to contestants.
29. In the event of any of the performances being broadcast (or recorded for broadcast), on radio or television, the contestants waive their right to request fees for such broadcast, but will retain ownership of the recorded performance.
30. Contestants may use written charts or scores if they desire. Charts may also be provided for the band, if the contestant desires.
31. A brief rehearsal with the band provided by the organisers will be available during the afternoon of Friday 29 October. Rehearsal times will be advised by the organisers.
32. A brief rehearsal with the band provided by the organisers may be available prior to the second and final round (subject to the availability of a suitable rehearsal space). Details will be advised when the names of the three finalists are announced.
33. The organisers reserve the right not to award all of the prizes.
34. In the event of a tie, the Chairman of the judging panel will exercise a casting vote.
35. Contestants shall travel to Wangaratta at their own expense. Accommodation for contestants will be provided at no charge (excluding meals, telephone calls and other miscellaneous expenses), for the nights of Oct 29-31.
36. The Wangaratta Festival of Jazz reserves the right to cancel the National Jazz Awards for any reason, and shall not be liable for compensation to any applicant or contestant.
37. Prizes for the 2010 National Jazz Awards are: **1st Prize:** \$8,000 plus a studio recording session for Mal Stanley's 'Jazztrack' on ABC Classic FM. (ABC studios in Sydney or Melbourne), plus an invitation to perform in the 2011 Stonnington Jazz concert series. **2nd Prize:** \$5,000. **3rd Prize:** \$2,000.

Name: _____

Address: _____

Ph AH : _____ Mob: _____

Email: _____

Date of Birth: _____

Formal Qualifications: (Show graduation or enrolment year).

Pieces PERFORMED on entry:

1. Title: _____

Composer: _____

2. Title: _____

Composer: _____

3. Title: _____

Composer: _____

I have read the rules and regulations of the National Jazz Awards competition and agree to adhere to them. I further attest that I am under 35 years of age as specified and that the other information contained in my entry form is true and correct.

Signature: _____

Date: _____