

National Jazz Awards 2011 – DRUMS

Rules and Conditions of Entry

1. The National Jazz Awards are organised as part of the 2011 Wangaratta Festival of Jazz, and the semi-finals and finals will be held in Wangaratta on the weekend of October 28 - 31, 2011.
2. The competition is open to high-level musicians of any nationality. The age limit for contestants are 35 years (i.e. date of birth must be after November 1, 1976).
3. To enter the competition, contestants must submit a CD recording of three pieces, one of each from the categories detailed below (not necessarily in this order):

- (a) a composition by either Duke Ellington, Thelonious Monk, Dale Barlow or Paul Grabowsky
- (b) a ballad (standard or original)
- (c) a blues (standard or original)

Where the piece in category (a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (ie, composed by the applicant) in any style.

One of these pieces must be played by the contestant with a band including saxophone, piano, bass and drums. The other two pieces may be played by any combination of these instruments, from solo to quartet.

- H Total time of the recording is NOT to exceed 25 minutes; no one piece may exceed 10 minutes.
- H A CD recording is required; this should be in audio format (**not** CD-ROM or data format), and must be finalised (i.e. 3 separate tracks). No extraneous material may be on the disc.
- H Contestants are urged to produce a recording that displays their ability to meet a range of challenges, in a variety of tempos.
- H Contestants will not be judged on the basis of the talent of the other players in the ensemble. However, they should assume responsibility for the overall shape of the performance, choice of material, arrangement of ensemble passages, sequence and duration of solos, etc.
- H Recordings submitted need not be of professional quality, but entrants are reminded that a clear sound will make it easier for the judges to evaluate the content of the recorded pieces. The entrant's name should not be announced on the recording. Recordings will not be returned to entrants.
- H Entrants should play on a drumkit, and may elect to use a variety of sticks, brushes, mallets, etc., at the entrant's discretion. They may also elect to use other percussion instruments (e.g., hand-drum, conga, tuned percussion) at one or more stages of the performance.

4. The recording (with the contestant's name clearly marked on the disc and case), should be forwarded, with an official entry form signed by the contestant, to:
National Jazz Awards, 26 Perth St, Blackburn, Vic. 3130.
Receipt of all entries will be acknowledged in writing.
NB: Acceptance of entries, and nomination of finalists is left to the discretion of the judges of the competition. Their decisions are final, and no correspondence will be entered into regarding their decisions.
5. Closing date for entries is June 30, 2011. Entries postmarked after this date will not be forwarded to the judges for assessment.
6. Entrants will be assessed by a judging panel (to be appointed by the organisers of the competition), on a range of criteria including £
 - H Technical facility/accuracy
 - H Quality of tone (including the tuning of the drums, the choice of cymbals, etc)
 - H Control of tempo
 - H Control of rhythm (swing/pulse, as appropriate to the chosen style)
 - H Sense of musical form/development
 - H Originality of sound and/or style

- H Ability to interact with other musicians
- H Control of dynamics
- H Overall impact of performance (feeling/expression)
7. A maximum of ten contestants will be selected to perform in the semi-finals as part of the 2011 Wangaratta Jazz festival. Applicants will be advised by telephone or email of their invitation to participate in the semi-finals. This notification will be sent out to applicants by the end of September, 2011.
- H All contestants chosen for the finals must reply to the organisers confirming their participation within seven (7) days of receiving this invitation. Failure to do so will disqualify contestants, and allow the next-rated candidate to participate.
8. Contestants must be prepared to play in the semi-finals in Wangaratta on Saturday, 29 October and Sunday, 30 October. Ten contestants will play in the semi-finals; three of these will be chosen to play in the second and final round, on Sunday 30 October.
9. The format for both rounds will similar to that for the initial entry D i.e.
- (a) a composition by Duke Ellington, Thelonious Monk, Dale Barlow or Paul Grabowsky
 - (b) a ballad (standard or original)
 - (c) a blues (standard or original)

Where the piece in category (a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (i.e., composed by the applicant) in any style.

- H One of these pieces must be played by the contestant with the band (saxophone, piano and bass) provided by the Festival. The other two pieces should use any combination of these instruments, from solo to quartet.
- H Contestants may play these pieces in any order. Total performance time is not to exceed 25 minutes; no one item may exceed 10 minutes. (A total duration of approximately 20 minutes is recommended).
- H Contestants are urged to display their ability to meet a range of challenges, in a variety of tempos.
- H Contestants should assume responsibility for the overall shape of the performance: choice and arrangements of material, quality of ensemble work, sequence and duration of solos, etc.
- H The judges will assess performances on the criteria outlined in section 6 above.
10. Contestants must respect the specified time limits; failure to do so will affect the judging panel's ratings.
11. Competitors must appear in the order and at the times specified by the organisers. Competitors may use their own drumkits, or some/all of the one supplied by the organisers.
12. All performances as part of the competition will be open to the public.
13. No fees of any kind will be paid to contestants.
14. In the event of any of the performances being broadcast (or recorded for broadcast), on radio, internet or television, the contestants waive their right to request fees for such broadcast, but will retain ownership of the recorded performance.
15. Contestants may use written charts or scores if they desire. Charts may also be provided for the band, if the contestant desires.
16. A brief rehearsal with the band provided by the organisers will be available during the afternoon of Friday 28 October. Rehearsal times will be advised by the organisers.
17. A brief rehearsal/discussion with the band provided by the organisers will be organised prior to the second and final round. Details will be advised when the names of the three finalists are announced.
18. The organisers reserve the right not to award all of the prizes.
19. In the event of a tie, the Chairman of the judging panel will exercise a casting vote.
20. Contestants shall travel to Wangaratta at their own expense. Accommodation for the invited contestants will be provided by the organisers (this excludes meals, telephone calls and other miscellaneous expenses), for the nights of October 28 - 30.
21. The Wangaratta Festival of Jazz reserves the right to cancel the National Jazz Awards for any reason, and shall not be liable for compensation to any applicant or contestant.
23. The prizes for the 2011 National Jazz Awards are as follows D

1st Prize D \$8,000 plus a studio recording session for Mal Stanley's 'Jazztrack' on ABC Classic FM. (ABC studios in Sydney or Melbourne), plus an invitation to perform in the 2012 Stonnington Jazz festival.
 2nd Prize D \$5,000.
 3rd Prize D \$2,000.

NATIONAL JAZZ AWARDS

Australia's most prestigious jazz competition, the National Jazz Awards has been a highlight of the Wangaratta Festival of Jazz each year since the Festival began in 1990.

The Awards are designed to provide encouragement and exposure to young musicians (up to 35 years of age). The ten finalists each year are given the chance to perform with high-level accompanists at Australia's most important jazz event.

Past winners of the event are:

1990	Barney McAll	Piano
1991	Mark Fitzgibbon	Piano
1992	Jann Rutherford	Piano
1993	Tim Hopkins	Saxophone
1994	Julien Wilson	Saxophone
1995	Elliott Dalglish	Saxophone
1996	Scott Tinkler	Brass
1997	Will Guthrie	Drums
1998	Michelle Nicolle	Vocals
1999	Matt McMahan	Piano
2000	Stephen Magnusson / James Muller (tied)	Guitar
2001	Brendan Clarke	Bass
2002	Roger Manins	Saxophone
2003	Phil Slater	Brass
2004	Felix Bloxson	Drums
2005	Elana Stone	Vocals
2006	Jackson Harrison	Piano
2007	Aaron Flower	Guitar
2008	Phil Stack	Bass
2009	Zac Hurren	Saxophone
2010	Eamon McNelis	Brass

ENTRY FORM

Name: _____

Postal Address: _____

Email Address: _____

Phone Number: _____

Date of Birth: _____

Formal Qualifications: _____

(Show year of graduation or year currently enrolled in, if relevant.)

PIECES PERFORMED ON ENTRY

1. Title _____

Composer _____

2. Title _____

Composer _____

3. Title _____

Composer _____

I have read the rules and regulations of the National Jazz Awards competition and agree to adhere to them. I further attest that I am under 35 years of age as specified and that the other information contained in my entry form is true and correct.

Signature _____

Date ___/___/___

NATIONAL JAZZ AWARDS: DRUMS

PART OF THE

WANGARATTA FESTIVAL OF JAZZ FOR 2011